

An Order of Service

# Taizé Prayer



Wednesday 6<sup>th</sup> November 2024  
St Saviours Church

7.00pm

You are invited to join in the singing and the prayer  
responses in bold  
There will be no announcements at the beginning or end of  
the service which will be centred round a period of silence  
We hope this evening will be a blessing to you

## **Welcome**

### **Opening Silence**

Right at the depth of the human condition  
Lies the longing for a presence the  
silent desire for a communion.  
Let us never forget that this simple desire for God is already  
the beginning of faith

### **The Blessing of the light**

We begin with the ancient rite, the blessing of the light.  
to begin this time of prayer.

*Silence*

The Lord is my light and salvation: my God shall make my darkness to be bright. May the light and peace of Jesus Christ be with you.

**All: And also with you**

Blessed are you Creator God; to you be praise and glory forever. Watch over us this night and keep us in the light of your presence. May our praise continually join with the song of all creation, until we come to the eternal joy which you promise in your love; Father, Son and Holy Spirit.

**All: Blessed be God forever**

Christ is our light - if you would like to light a candle please come forward and light a candle.



## Jésus le Christ

$\text{♩} = 72$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in French and are written below the vocal line.

Jé - sus le Christ, lu - mière in - té - rieu - re, ne lais - se  
pas mes té - nè - bres me par - ler. Jé - sus le Christ, lu - mière in - té -  
rieu - re, don - ne - moi d'ac - cueil - lir ton a - mour. Jé - sus le

Lord Jesus Christ, your light shines within in us.  
Let not my doubts nor my darkness speak to me.  
Lord Jesus Christ, your light shines within us,  
Let my heart always welcome your love.



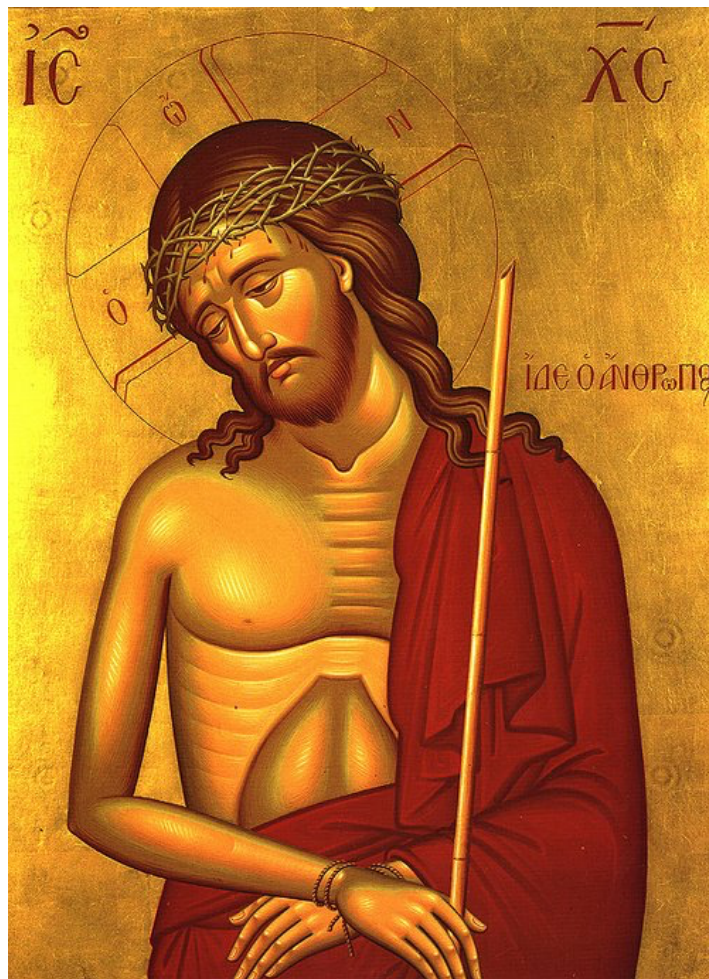
# Chant: "O Lord Hear my Prayer"

Is sung between each marked section of Psalm 41

## O Lord, Hear My Prayer

Em G/D Am/C D Em C B7  
O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me. O

5 Em G/D Am/C D Em B7 Em *Last Time*  
Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O



## Psalm 41

<sup>1</sup> Blessed are those who have regard for the weak;  
the Lord delivers them in times of trouble.

<sup>2</sup> The Lord protects and preserves them—  
they are counted among the blessed in the land—  
he does not give them over to the desire of their foes.

<sup>3</sup> The Lord sustains them on their sickbed  
and restores them from their bed of illness.

*O Lord Hear my prayer....*

<sup>4</sup> I said, “Have mercy on me, Lord;  
heal me, for I have sinned against you.”

<sup>5</sup> My enemies say of me in malice,  
“When will he die and his name perish?”

<sup>6</sup> When one of them comes to see me,  
he speaks falsely, while his heart gathers slander;  
then he goes out and spreads it around.

*O Lord Hear my prayer....*

<sup>7</sup> All my enemies whisper together against me;  
they imagine the worst for me, saying,

<sup>8</sup> “A vile disease has afflicted him;  
he will never get up from the place where he lies.”

*O Lord Hear my prayer....*

<sup>9</sup> Even my close friend, someone I trusted,  
one who shared my bread,  
has turned against me.

<sup>10</sup> But may you have mercy on me, Lord;  
raise me up, that I may repay them.

<sup>11</sup> I know that you are pleased with me,  
for my enemy does not triumph over me.

*O Lord Hear my prayer....*

<sup>12</sup> Because of my integrity you uphold me  
and set me in your presence forever.

<sup>13</sup> Praise be to the Lord, the God of Israel,  
from everlasting to everlasting.  
Amen and Amen.

*O Lord Hear my prayer....*

*Silence*

## Reading:

A few days later, when Jesus again entered Capernaum, the people heard that he had come home. <sup>2</sup> They gathered in such large numbers that there was no room left, not even outside the door, and he preached the word to them. <sup>3</sup> Some men came, bringing to him a paralyzed man, carried by four of them. <sup>4</sup> Since they could not get him to Jesus because of the crowd, they made an opening in the roof above Jesus by digging through it and then lowered the mat the man was lying on. <sup>5</sup> When Jesus saw their faith, he said to the paralyzed man, “Son, your sins are forgiven.”

<sup>6</sup> Now some teachers of the law were sitting there, thinking to themselves, <sup>7</sup> “Why does this fellow talk like that? He’s blaspheming! Who can forgive sins but God alone?”

<sup>8</sup> Immediately Jesus knew in his spirit that this was what they were thinking in their hearts, and he said to them, “Why are you thinking these things? <sup>9</sup> Which is easier: to say to this paralyzed man, ‘Your sins are forgiven,’ or to say, ‘Get up, take your mat and walk?’ <sup>10</sup> But I want you to know that the Son of Man has authority on earth to forgive sins.” So he said to the man, <sup>11</sup> “I tell you, get up, take your mat and go home.” <sup>12</sup> He got up, took his mat and walked out in full view of them all. This amazed everyone and they praised God, saying, “We have never seen anything like this!”

*Silence*



# Wait for the Lord

$\text{♩} = 48$

The image shows a musical score for the hymn 'Wait for the Lord'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 48. The lyrics are written below the vocal line. The first system of music has the lyrics 'Wait for the Lord, whose day is near.' The second system has the lyrics 'Wait for the Lord: keep watch, take heart!'. The piano accompaniment consists of chords and some moving lines in the bass.

Wait for the Lord, whose day is near.

Wait for the Lord: keep watch, take heart!

**Nah ist der Herr**, es kommt sein Tag. Nah ist der Herr, habt Mut, bleibt wach. / **Con-tem-pla-ré tu vi-da** en mi. Con-tem-pla-ré, Se-ñor, tu a-mor. / **Cri-sto Ge-sù, io spe-ro** in Te. Sei tu, Si-gnor, la pa-ce del cuor! / **Pan blis-ko jest**, o-cze-kuj Go. Pan blis-ko jest, w Nim ser-ca moc! / **Con-fi-a-em Deus**, teu sal-va-dor. Con-fi-a-em Deus, e-le-é a-mor. / **Wag op die Heer**, sy dag kom gou. Wag op die Heer: bly waak en bid. / **Blíz-ko je Pán** a je-ho den. Blíz-ko je Pán, ne-měj-te strach. / **Vent kun på Gud**, hans dag er nær. Vent kun på Gud, fat mod, vær tro! / **Oo-ta Is-san-dat**, ta päev on pea, oo-ta Is-san-dat, ja kind-laks jää. / **Kuun-te-le-maan jää** Her-raa-si. Sy-dän-tä-si hän roh-kais-koon. / **Wach-tsje-op de Hear**, syn dei is nei. Wach-tsje-op de Hear, wês wach; hâld moed! / **Bli-zu je Bog**, o-če-kuj ga. Bli-zu je Bog, o-da-gnaj strah! / **Várj és ne félj**, az Úr jön már. Várj és ne félj: hű szív-vel várj! / **Si-ap-kan-lah** Tu-han da-tang. Si-ap-kan-lah, ber-ja-ga-lah! / **Vieš-pa-ties lauk**, jau Jis ar-ti. Vieš-pa-ties lauk, bu-dék šir-dy. / **Zie uit naar God**, Hij is na-bij. Zie uit naar God: sta op, houd moed! / **Bli-zu je Bog**, pri-ha-ja k\_nam. Bli-zu je Bog, le ča-kaj nanj. / **Bli-sko je Knjez** a blisko je džeń. Bli-sko je Knjez, tuž nje-měj strach! / **Zo-tin ti prit** se ai po vjen. Zo-tin ti prit e mos ki frik'. / **Vän-ta på Gud**, hans dag är här. Vän-ta på Gud: han ger dig frid. / **Won ma sa yoon**, ey Bo-room bi, won ma sa yoon, ak yow laay dem.

(Attendez le Seigneur, son jour est proche. Prenez cœur. / Ждите Господа, ибо близок день Его; бодрствуйте, будьте крепки сердцем. cf Ps 27, 14)

Music: Jacques Berthier (1923-1994)

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*Silence*

## Intercessions:

### Simple Bidding Petitions

#### Chant: *Kyrie Eleison*

*Is sung between each of the petitions.*

### Kyrie 10

The musical score for 'Kyrie 10' consists of two systems of music. Each system has a vocal line (treble clef) and an accompaniment line (bass clef). The first system covers the lyrics 'Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e,'. The second system covers 'Ky - ri - e e - le - i - son.' and includes a double bar line with repeat dots. The music is in a 3/4 time signature with a key signature of one sharp (F#).

(Lord, have compassion. / Seigneur, aie compassion. / Signore, abbi compassione. / Herr, erbarme dich. / Señor, ten compasión. / Panie, zmiłuj się. / Господи, помилуй.)

Music: Jacques Berthier (1923-1994)

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## ***The Lord's Prayer***

Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done,  
on earth as in heaven.

Give us today our daily bread.

Forgive us our sins  
as we forgive those who sin against us.

Lead us not into temptation  
but deliver us from evil.

For the kingdom, the power,  
and the glory are yours  
now and for ever.

Amen.



*Icon of Mercy  
Taizé*

## LITANY OF HEALING

Leader: God of grace, you nurture us with a love deeper than we know, and your will for us is healing and salvation:

**All: Father, bring to us your healing**

Leader: God of love, you enter into our lives, our pain and our brokenness, and you stretch out your healing hands to us wherever we are;

**All: Father, bring to us your healing**

Leader: God of strength, you fill us with your presence and send us forth in love and healing among those we meet;

**All: Father, bring to us your healing**

Leader: Touch and heal our minds from darkness, confusion and doubt, and fill them with your light;

**All: Father, bring to us your healing**

Leader: Touch and heal our hearts burdened by anguish, despair and isolation, and set us free in love;

**All: Father, bring to us your healing**

Leader: Give us liberty from old hurts and painful memories.

**All: Father, bring to us your healing**

## Anointing with Oil

*'Are any among you sick? They should call for the elders of the church and have them pray over them , anointing them with oil in the name of the Lord.'* James 5:14

If you would like to be anointed with Oil of Healing,  
please make your way to one of the stations

**Veni Sancte Spiritus**

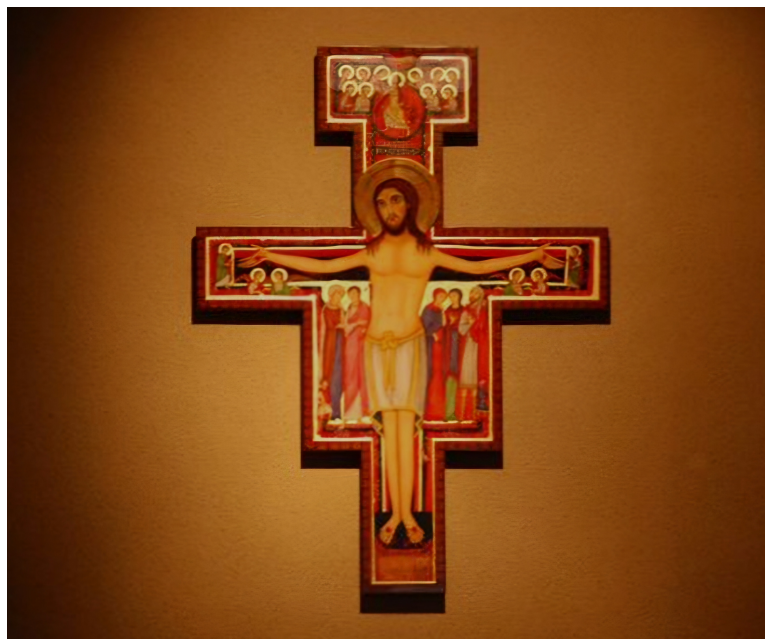
The image shows a musical score for the hymn 'Veni Sancte Spiritus'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. A tempo marking '♩ = 56' is placed above the first measure. The lyrics 'Ve - ni San - cte Spi - ri - tus.' are written below the notes. The melody is simple and repetitive, with a final note held over a bar line.

♩ Ho-ly Spir-it, come to us. / Kom til os, Gud Hel-lig-ånd. / Tu-le, Loo-ja Pü-ha Vaim. / Da-tang-lah ya Roh Ku-dus. / Yi-za Mo-ya o-yiNg-cwe-le.

(Viens, Saint Esprit. / Ven, Espiritu Santo. / Komm, Heiliger Geist. / Vem, Espírito Santo. / Przybądź, Duchu Święty. / Прииди, Дух Святой.)

Music: Jacques Berthier (1923-1994)

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# Jesus, remember me

♩ = 69

Je - sus, re - mem - ber me when you come in - to your  
king - dom. Je - sus, re - mem - ber me  
when you come in - to your king - dom.

♪ **Cris-to re-cuér-da-me** cuan-do en-tres en tu Rei-no. / **Cri-sto, ri-cor-da-mi**, quan-do\_an-drai nel tu-o re-gno. / **Je-zu, w kró-les-twie Twym** wspom-nij na swo-je-go słu-gę. / **Je-sus, Fi-lho de Deus, no teu Rei-no**, lem-bra-te de mim. / **Je-sus, o dink aan my** wan-neer U, Heer, in u ryk kom. / **Pa-ne, vzpo-meň na mě**, až přij-deš do své-ho krá-lo-vství. Pa-ne, vzpo-meň na mě, až přij-deš do své-ho rá-je. / **Je-sus, kom mig i hu**, når du kom-mer i dit ri-ge. / **Jee-sus, mind mee-les pea** tul-les o-ma ku-ning-rii-ki. / **Muis-tat-han mi-nu-a** val-ta-kun-nas-sa-si, Her-ra. / **Je-zus, fer-jit my net** as Jo kom-me yn jo ke-nink-ryk. / **Spa-si me, I-su-se**, kra-ljev-stvu kad svo-me do-đeš. / **Jé-zus, majd gon-dolj rám**, ha a te or-szá-god el-jön. / **Jesús, ó, minnstu mín**, er þú kemur í þitt ríki. / **Jé-zau, at-mink ma-ne** sa-vo Tè-vo Ka-ra-lys-těj. / **Jē-zu, mūs pie-mi-ni**, sa-vā val-stī-bā kad nāk-si. / **Ye-zu u-nyi-bu-ke** nu-ge-ra mu bwa-mi bwa-we. / **Spo-mni se me, Go-spod**, Ko boš kra-lje-val v\_ne-be-sih. / **Yee-su, boo del-lu-see**, fāt-te-li-ku ma ci Nguur gi.

(Jésus, souviens-toi de moi quand tu viendras dans ton Royaume. / Jesus, denk an mich, wenn du in dein Reich kommst. / Помяни меня, Господи, когда приидешь во Царствие Твое. Lc 23, 42)

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# Bless the Lord

♩ = 76

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

♩ **Ten-go sed de ti**, oh fuen-te del a-mor. Ten-go sed de ti: tu\_a-mor es li-ber-tad. / **Lo-de\_a Te, Si-gnor**, per sem-pre can-te-ró. Lo-de\_a Te, Si-gnor, sei Tu il Sal-va-tor. / **Ben-diz o Se-nhor**, lou-va\_o seu San-to no-me. Ben-diz o Se-nhor, que\_à vi-da nos con-duz. / **Wiel-bić Pa-na chęę**, ra-dos na\_ępie-wać pie\_ń. Wiel-bić Pa-na chęę, On \_ród-łem \_y-cia jest. / **Jo tinc set de tu**, tinc set del teu a-mor. Jo tinc set de tu, oh font de lli-ber-tat. / **Bla-go-slov-ljen Bog**, i pre-sve-to mu i-me. Bla-go-slov-ljen Bog, on \_i-vot da-ru-je. / **Pu-ji-lah Tu-han**, pu-ji-lah na-ma-Nya. Pu-ji-lah Tu-han, sum-ber ke-hi-dup-an. / **Cân-tă su-fle-te** pe Dom-nul tău cel Sfânt. Cân-tă su-fle-te, El via-ță dă-ru-ie. / **Гос-по-ду хва-ла и и-ме-ни Е-го**. Гос-по-ду хва-ла, Он в жизнь ме-ня ве-дёт. / **Lo-va Gud, min själ**, och pri-sa Her-rens namn. Lo-va Gud, min själ, som fyl-ler mig med liv. / **Ñu ngiy sant Yäl-la**, te bän-nee-xu ci moom; Ñu ngiy sant Yäl-la, mooy lee-ral su-ñu xol.

(Bénis le Seigneur, mon âme ; bénis son saint nom, il me conduit à la vie. / Preise den Herrn, meine Seele, und preise seinen heiligen Namen; er führt mich in das Leben. cf Ps 103, 1-4)

Music: Jacques Berthier (1923-1994)

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# Spiritus Jesu Christi

$\text{♩} = 58$

Spi - ri - tus Je - su Chri - sti, Spi - ri - tus ca - ri - ta - tis, con-

fir - met cor\_\_ tu - um; con - fir - met cor\_\_ tu - um.

**♩ Spir-it of Christ— Je-sus**, Spir-it of lov-ing kind-ness, con-firm your heart and keep it; con-firm your heart and keep it. / **An-den fra Je-sus Kris-tus**, Ån-den, som gav-mildt el-sker, be-va-re skal dit hjer-te, be-va-re skal dit hjer-te. / **Kris-tus on arm ja e-lu**, Kris-tus on si-nu val-gus, ta kin-ni-tab su sü-dant, ta kin-ni-tab su sü-dant. / **Jee-suk-sen rau-han Hen-ki**, ar-mon ja rau-han Hen-ki on sy-dä-me-si voi-ma, on sy-dä me-si voi-ma. / **Hil-li-ge Geast fan Kris-tus**, hil-li-ge Geast fan leaf-de, be-fês-tig-je ús lib-ben, be-fês-tig-je ús lib-ben. / **Roh Tu-han Ye-sus Kris-tus**, Roh sum-ber cin-ta ka-sih, te-rang-i-lah ka-mi; te-rang-i-lah ka-mi. / **Jé-zaus Dva-sia ir mei-lé**, Kris-taus Dva-sia ir mei-lé su-stip-rins šir-dj ta-vo, su-stip-rins šir-dj ta-vo. / **Kris-tu, Tavs Gars**, kas dzī-vo, Kris-tu, Tavs Gars, kas žē-lo, lai stip-ri-na mums sir-dis, lai stip-ri-na mums sir-dis. / **Vår Her-re Je-su An-de**, hei-la-ge kjær-leiks-An-de, skal va—re ditt hjar-te, skal va—re ditt hjar-te. / **Kris-tus är liv och An-de**, kär-le-ken finns hos ho-nom, han fyl-ler vå-ra hjär-tan; han fyl-ler vå-ra hjär-tan. / **Bo-room bi Yee-su Kri-sta**, Bo-room bi Yee-su Kri-sta, sa jàmm mooy su-ñu doo-le, sa jàmm mooy su-ñu doo-le.

(Que l'Esprit de Jésus Christ, esprit d'amour, confirme ton cœur. / Der Geist Jesu Christi, der Geist der Liebe, stärke dich im Herzen. / Lo Spirito di Gesù Cristo, spirito d'amore, confermi il tuo cuore. / El Espíritu de Jesucristo, espíritu de amor, confirme tu corazón.)

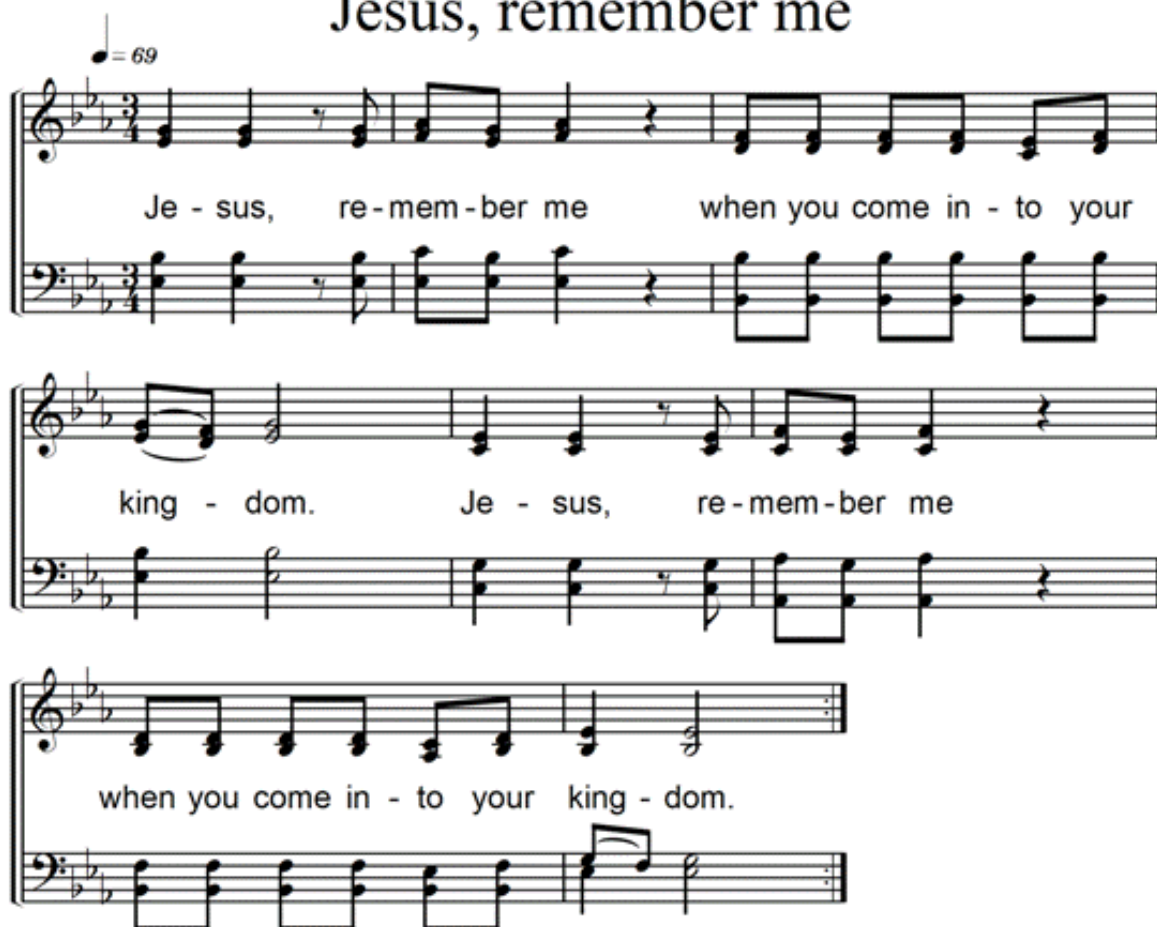
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# Jesus, remember me

♩ = 69



Je - sus, re - mem - ber me when you come in - to your  
king - dom. Je - sus, re - mem - ber me  
when you come in - to your king - dom.

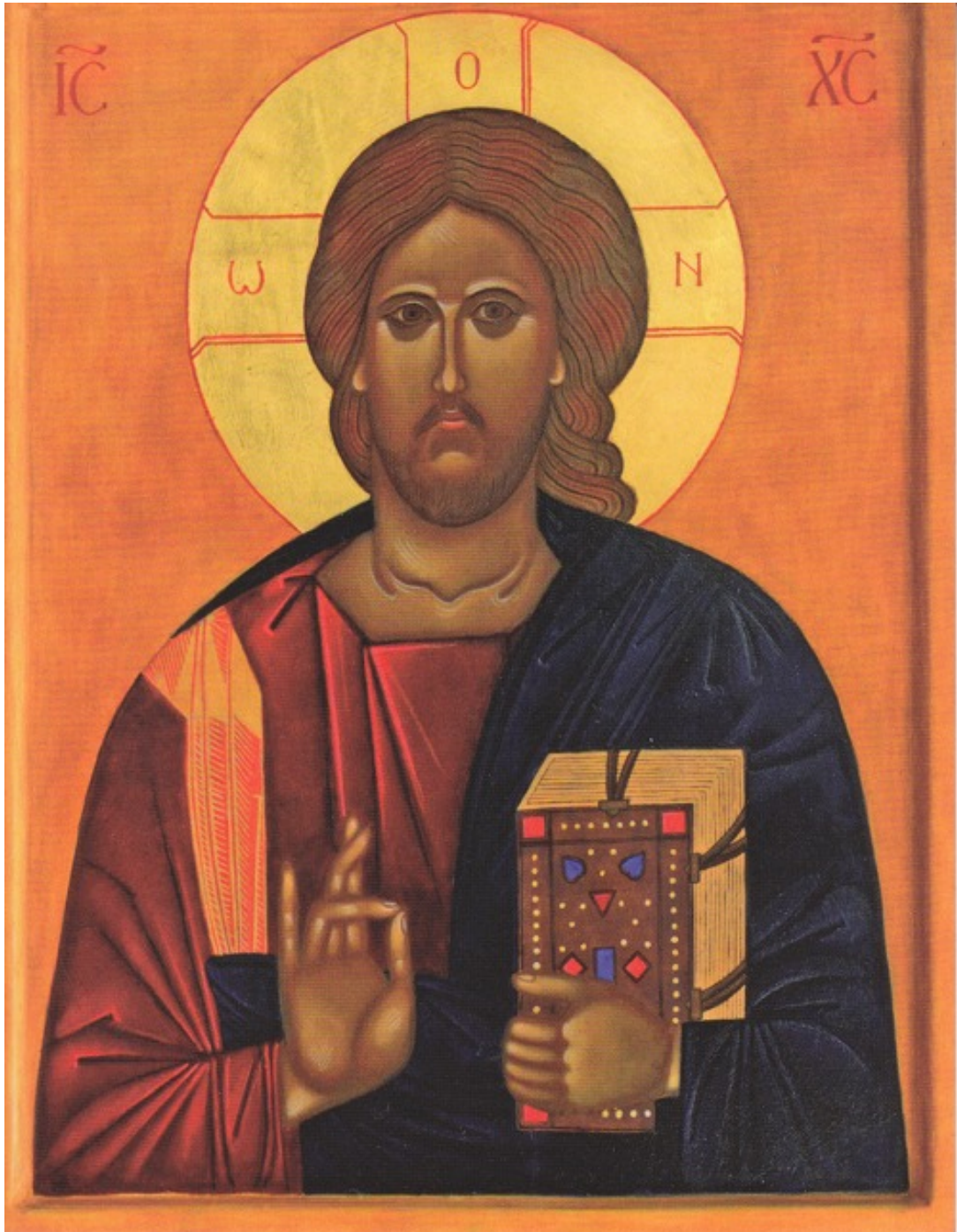
♪ **Cris-to re-cuér-da-me** cuan-do en-tres en tu Rei-no. / **Cri-sto, ri-cor-da-mi**, quan-do\_an-drai nel tu-o re-gno. / **Je-zu, w kró-les-twie Twym** wspom-nij na swo-je-go słu-gę. / **Je-sus, Fi-lho de Deus, no teu Rei-no**, lem-bra-te de mim. / **Je-sus, o dink aan my** wan-neer U, Heer, in u ryk kom. / **Pa-ne, vzpo-meň na mě**, až přij-deš do své-ho krá-lo-vství. Pa-ne, vzpo-meň na mě, až přij-deš do své-ho rá-je. / **Je-sus, kom mig i hu**, når du kom-mer i dit ri-ge. / **Jee-sus, mind mee-les pea** tul-les o-ma ku-ning-rii-ki. / **Muis-tat-han mi-nu-a** val-ta-kun-nas-sa-si, Her-ra. / **Je-zus, fer-jit my net** as Jo kom-me yn jo ke-nink-ryk. / **Spa-si me, I-su-se**, kra-ljev-stvu kad svo-me do-đeš. / **Jé-zus, majd gon-dolj rám**, ha a te or-szá-god el-jön. / **Jesús, ó, minnstu mín**, er þú kemur í þitt ríki. / **Jé-zau, at-mink ma-ne** sa-vo Tè-vo Ka-ra-lys-těj. / **Jē-zu, mūs pie-mi-ni**, sa-vā val-stī-bā kad nāk-si. / **Ye-zu u-nyi-bu-ke** nu-ge-ra mu bwa-mi bwa-we. / **Spo-mni se me, Go-spod**, Ko boš kra-lje-val v\_ne-be-sih. / **Yee-su, boo del-lu-see**, fāt-te-li-ku ma ci Nguur gi.

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***The service ends with silence.  
Feel free to leave when you are ready***



## ***What is Taizé?***

Taizé is an ecumenical Christian community consisting of over 100 brothers (monks) who have given their lives to Christ. The community was founded by Roger Schutz (Brother Roger), a Swiss pastor who, in World War II, came to the tiny village of Taizé to live the life of community where “a kindness of heart would be a matter of practical experience, where love would be at the heart of all things.” Brother Roger wanted this community to be present in the midst of suffering of the time. Here he was able to hide refugees (Jews in particular) who were fleeing occupied France.

Towards the end of the 1950's, the community started welcoming large numbers of young people and today more than 50,000, predominantly young, people visit Taizé, many for just a week, to search for meaning in their lives in communion with many others. To support young people, the community has undertaken a 'pilgrimage of trust on earth'. This doesn't mean organising a movement around the community, but to discover how people can take what they discovered at Taizé back to their towns, cities and parishes.

**To find out more visit: [www.taize.fr/en](http://www.taize.fr/en).**



"God of all mercy, you bury our past in the heart of Christ and you are going to take care of our future." *Br. Roger of Taizé*

